


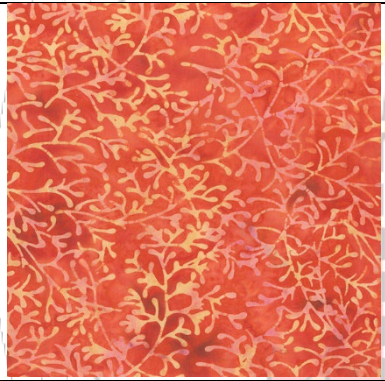






## The Four Seasons - Autumn

		
<b>Fabric 1: 5/8 yard</b> 51394-9 Honey Cotton	<b>Fabric 2: 1 1/8 yard</b> Mint Julep: 3251Q-X Twinkle	<b>Fabric 3: 3/4 yard</b> Bijou: 3208Q-X Yellow
		
<b>Fabric 4: 3/4 yard</b> Bijou: 3205Q-X Peach	<b>Fabric 5: 1 1/3 yard*</b> Flavors of Fall: 3138Q-X Dark	<b>Fabric 6: 2 yards</b> Mint Julep: 3247Q-X Red Cola Backing Fabric

\* For a Full bed runner you have to add 1/4 yard extra to the final yardage of fabrics 25 and 27.

\* For a Queen bed runner you have to add 1/2 yard extra to the final yardage of fabrics 25 and 27. This also includes extra fabric for the binding.




\* For a King bed runner you have to add 5/6 yard extra to the final yardage of fabrics 25 and 27. This also includes extra fabric for the binding.






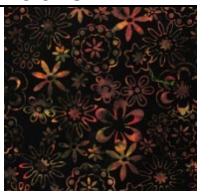


# Jacqueline de Jonge BeColourful

## Cutting chart for the dark and light orange fabrics of the spikes of Parts A and B

 Fabric 2	Cut 5 strips of 4½" x 42"	We need 118 spikes. Sub cut from the first 4 strips 14 pieces each of 3" x 4½" = 56 pieces, that is enough for 112 spikes. Cut from the last strip 3 pieces of 3" x 4½" to get a total of 59 pieces to make the 118 spikes we need.
 Fabric 3	Cut 3 strips of 4½" x 42"	We need 58 spikes. Sub cut from the first 2 strips 14 pieces each of 3" x 4½" = 28 pieces, which is enough for 56 spikes, Cut from the third strip 1 piece of 3" x 4½" to get a total of 58 spikes.
 Fabric 4	Cut 3 strips of 4½" x 42"	We need 60 spikes. Sub cut from the first 2 strips 14 pieces each of 3" x 4½" = 28 pieces, which is enough for 56 spikes, Cut from the third strip 2 pieces of 3" x 4½" to get a total of 60 spikes.

## Cutting chart for the dark and light orange fabrics of the spiked circles of Part C




 Fabric 2	Cut 1 strip of 3½" x 42"	We need 16 outside spikes. Cut 8 pieces of 3½" x 3½" to make the 16 outside spikes we need.
 Fabric 3	Cut 1 strip of 3½" x 42"	We need 24 inside spikes. Cut from the strip 12 pieces of 2¼" x 3½" to make the 24 inside spikes we need.
 Fabric 4	Cut 1 strip of 3½" x 42"	We need 24 inside spikes. Cut from the strip 12 pieces of 2¼" x 3½" to make the 24 inside spikes we need.
 Fabric 5	Cut 2 strips of 3½" x 42"	We need 32 outside spikes. Cut the first strip into 12 pieces of 3½" x 3½" and cut from the second strip 4 pieces to get a total of 16 pieces to make the 32 spikes we need.








## Cutting chart for the dark and light orange fabrics of the spiked corner arches of Parts H and I


 Fabric 2	Cut 2 strips of 4½" x 42"	We need 48 spikes. Cut from the first strip 17 pieces of 2½" x 4½", 17 pieces is enough to make 34 spikes. Cut from the second strip 7 pieces of 2½" x 4" to get a total of 24 pieces to make the 48 spikes we need.
 Fabric 3	Cut 1 strip of 4½" x 42"	We need 24 spikes. Cut from the strip 12 pieces of 2½" x 4½". 12 pieces is enough to make 24 spikes,
 Fabric 4	Cut 1 strip of 4½" x 42"	We need 28 spikes. Cut from the strip 14 pieces of 2½" x 4½". 14 pieces is enough to make 28 spikes,

As you will have noticed after cutting the fabrics for the parts: A, B, C H and I the sizes of the fabric pieces are larger than necessary. This allows you to make two spikes from each rectangle you have cut.

## Cutting chart for the Parts D, E and G

 Fabric 1	<p><b>Part D:</b> the Applique circles Cut 1 piece of 4" x 12". Sub cut the strip in 3 pieces of 4"x 4"</p> <p><b>Part E:</b> the sparkly circle around part C Cut part E, 2x from a folded layer- and 1x from a single layer of fabrics to yield 3 circles of part E</p> <p><b>Part G:</b> the corner arches Cut part G 2x on top of the outside lines to yield 4 arches</p>
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## Cutting instructions for the F, J and K parts

 Fabric 5	<p><b>Parts F, J and the binding</b></p> <ul style="list-style-type: none"> <li><b>Part J:</b> Fold fabric 5 in half, place the freezer paper template for part J on top and iron the pattern onto the gorgeous fabric. Notice that on the curved sides you have a normal ¼" seam allowance, but on the straight, outer side, you will have a second ¼" seam allowance.</li> <li><b>Part F:</b> Use the 2 corner curves in part J to iron the small corner parts F onto the fabric.</li> <li><b>Part K:</b> You also must use the large curve of part J to place the templates of part K efficient onto the fabric.</li> <li>Cut <b>right on top of the outside lines</b> of parts F and K. Cut F and K twice, to yield 4 F and 4 K parts</li> <li>Cut <b>right on top of the outside lines</b> of part J. Cut part J one time to yield 2 J parts.</li> </ul> <p><b>The Binding:</b> Cut for the binding 4 strips of 2½" x 42" from fabric 5</p>
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## How to start?

Place the fabrics according to the next chart on top of each other. Starting with **fabric 2** for foundation point 2, **fabric 3** for foundation point 1, **fabric 4** for foundation point 3, **fabric 2** for foundation point 4, **fabric 3** for foundation point 5, **fabric 2** for foundation point 6, **fabric 4** for foundation point 7, **fabric 2** for foundation point 8: etc. etc. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 2, 3, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, etc. etc. – just like the fabric selection chart!

**Fabric chart “Fall” part A: The Large New York Beauty Circle**

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	2	31	4	61	3	91	4
1	3	32	2	62	2	92	2
3	4	33	3	63	4	93	3
4	2	34	2	64	2	94	2
5	3	35	4	65	3	95	4
6	2	36	2	66	2	96	2
7	4	37	3	67	4	97	3
8	2	38	2	68	2	98	2
9	3	39	4	69	3	99	4
10	2	40	2	70	2	100	2
11	4	41	3	71	4	101	3
12	2	42	2	72	2	102	2
13	3	43	4	73	3	103	4
14	2	44	2	74	2	104	2
15	4	45	3	75	4	105	3
16	2	46	2	76	2	106	2
17	3	47	4	77	3	107	4
18	2	48	2	78	2	108	2
19	4	49	3	79	4	109	3
20	2	50	2	80	2	110	2
21	3	51	4	81	3	111	4
22	2	52	2	82	2	112	2
23	4	53	3	83	4	113 see A-1	2
24	2	54	2	84	2	114	4
25	3	55	4	85	3	115	2
26	2	56	2	86	2	116	3
27	4	57	3	87	4	117	2
28	2	58	2	88	2	118	4
29	3	59	4	89	3		
30	2	60	2	90	2		

We start with **foundation point 2**, lay a precut piece of fabric 2 face side up in front of you. Place a piece of fabric 3 for **foundation point 1**, face down on top of fabric 3. Keep the right sides together.

Place the paper foundation template for Part A on top of fabric 3 with the printed side up.

For **foundation point 3**: Place a piece of fabric 4 face up in front of you. Place the paper foundation template for Part A on top of fabric 4 etc., etc.





## Fabric chart "Fall" part B: The Large New York Beauty Circle

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	3	31	2	61	2	91	2
1	2	32	4	62	3	92	4
3	2	33	2	63	2	93	2
4	4	34	3	64	4	94	3
5	2	35	2	65	2	95	2
6	3	36	4	66	3	96	4
7	2	37	2	67	2	97	2
8	4	38	3	68	4	98	3
9	2	39	2	69	2	99	2
10	3	40	4	70	3	100	4
11	2	41	2	71	2	101	2
12	4	42	3	72	4	102	3
13	2	43	2	73	2	103	2
14	3	44	4	74	3	104	4
15	2	45	2	75	2	105	2
16	4	46	3	76	4	106	3
17	2	47	2	77	2	107	2
18	3	48	4	78	3	108	4
19	2	49	2	79	2	109	2
20	4	50	3	80	4	110	3
21	2	51	2	81	2	111	2
22	3	52	4	82	3	112	4
23	2	53	2	83	2	113 see B-1	4
24	4	54	3	84	4	114	2
25	2	55	2	85	2	115	3
26	3	56	4	86	3	116	2
27	2	57	2	87	2	117	4
28	4	58	3	88	4	118	2
29	2	59	2	89	2		
30	3	60	4	90	3		

Place the fabrics according to the chart on top of each other. Starting with **fabric 3** for foundation point 2, **fabric 2** for foundation point 1, **fabric 2** for foundation point 3, **fabric 4** for foundation point 4, **fabric 2** for foundation point 5, **fabric 3** for foundation point 6, **fabric 2** for foundation point 7, **fabric 4** for foundation point 8: etc. etc. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 3, 2, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4, etc. etc. – just like the fabric selection chart!

We start with **foundation point 2**, lay a precut piece of fabric 3 face side up in front of you. Place a piece of fabric 2 for **foundation point 1**, face down on top of fabric 3. Keep the right sides together.

Place the paper foundation template for Part A on top of fabric 2 with the printed side up.

For **foundation point 3**: Place a piece of fabric 2 face up in front of you. Place the paper foundation template for Part A on top of fabric 2 etc., etc.





## Fabric chart "Fall" part C: The small spiked circle make this circle 2x

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	3	9	5	17	5	25	5
1	5	10	3	18	3	26	3
3	5	11	5	19	5	27	5
4	4	12	4	20	4	28	4
5	5	13	5	21	5	29	5
6	3	14	3	22	3	30	3
7	5	15	5	23	5	31	5
8	4	16	4	24	4	32	4

With the "Fabric selection chart for the small spiked circle part C" as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 3** for foundation point 2, **fabric 5** for foundation point 1, **fabric 5** for foundation point 3, **fabric**

**4** for foundation point 4, **fabric 5** for foundation point 5, **fabric 3** for foundation point 6, **fabric 5** for foundation point 7, **fabric 4** for foundation point 8: etc. etc.

Follow the order presented in the fabric selection chart and place the fabrics one on top of the other. When you are finished, turn the pile upside down. Now your stack from top down is in the order 3, 5, 5, 4, 5, 3, 5, 4, 5, 3 etc. etc. – just like the fabric selection chart! We will start with part C-1 and the fabrics 3 and 5,

Start with **foundation point 2**. Lay a precut 2¼" x 3½" piece of fabric 3 face side up in front of you. Place a 3½" x 3½" piece of fabric 5 for **foundation point 1**, face down on top of fabric 3. Keep the right sides together. Place the paper foundation template for Part C-1 on top of fabric 5 with the printed side up, etc., etc. Use the leftover pieces in the second circle of part C.

## Fabric chart "Fall" part C: The small spiked circle, make this circle 1x

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	3	9	2	17	2	25	2
1	2	10	3	18	3	26	3
3	2	11	2	19	2	27	2
4	4	12	4	20	4	28	4
5	2	13	2	21	2	29	2
6	3	14	3	22	3	30	3
7	2	15	2	23	2	31	2
8	4	16	4	24	4	32	4

With the "Fabric selection chart for the small spiked circle part C" as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 3** for foundation point 2, **fabric 2** for foundation point 1, **fabric 2** for foundation point 3, **fabric 4** for foundation point 4, **fabric 2** for foundation point 5, **fabric 3** for foundation point 6, **fabric 2** for foundation point 7, **fabric 4** for foundation point 8: etc. etc.

Follow the order presented in the fabric selection chart and place the fabrics one on top of the other. When you are finished, turn the pile upside down. Now your stack from top down is in the order 3, 2, 2, 4, 2, 3, 2, 4, 2, 3, 2 etc. etc. – just like the fabric selection chart! We will start with part C-1 and the fabrics 5 and 2,





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Start with **foundation point 2**. Lay a precut 2¼" x 3½" piece of fabric 3 face side up in front of you. Place a 3½" x 3½" piece of fabric 2 for **foundation point 1**, face down on top of fabric 3. Keep the right sides together. Place the paper foundation template for Part C-1 on top of fabric 2 with the printed side up, etc., etc.

## Fabric chart "Summer" part H and I: The Corner Arches. Make the arches 4x

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	2	8	2	15	3	22	2
1	4	9	4	16	2	23	3
3	3	10	2	17	4	24	2
4	2	11	3	18	2	25	4
5	4	12	2	19	3		
6	2	13	4	20	2		
7	3	14	2	21	4		

This is a little bit different than the Spring Table runner. Instead of mirroring the arches I have made the four arches in the same color way. This means you can use the 2 H templates and the 2 I templates and use the same fabric selection chart to stack the fabrics in the right order.

With the "Fabric Selection Chart for the Corner Arches part H and I as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 2** for foundation point 2, **fabric 4** for foundation point 1, **fabric 3** for foundation point 3,

**fabric 2** for foundation point 4, **fabric 4** for foundation point 5, **fabric 2** for foundation point 6, **fabric 3** for foundation point 7, **fabric 2** for foundation point 8: etc. etc.

Follow the fabric selection chart and stack the fabrics on top of each other. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 2, 4, 3, 2, 4, 2, 3, 2, 4, 2, 3 etc. etc. – just like the fabric selection chart! Use the leftover pieces for the second and the fourth arch of part H & I.

