

2022 QUILT-MAKING WORKSHOPS

FROM TOP:
Becky Goldsmith, *Session 2*
Meri Henriques Vahl, *Session 1*
MJ Kinman, *Session 5*
Priscilla Bianchi, *Session 3*
Sandra Lechner, *Session 4*



Empty Spools Seminars

AT ASILOMAR CONFERENCE GROUNDS



emptyspoolsseminars.com

2022 Empty Spools Seminars program for all sessions at Asilomar Conference Grounds

DAY ONE

3–3:30 pm Arrival at Asilomar
Conference Grounds



*Empty Spools Seminars
Check-in and refreshments
at Merrill Hall
Bedrooms not
guaranteed until 4pm*

4–5:30pm Classroom setup, get
acquainted, and
instruction begins.

Don't miss!

6 pm Dinner
7:15 pm Introduction of artist-
faculty and presentation
by Artist-in-Residence
at Merrill Hall

\$1,958⁰⁰*

per session includes
a five-day workshop
with a professional
instructor, all meals,
and lodging.

*Double occupancy rate.
Single supplement and
spouse/partner/friend
supplements available.

SCHEDULE FOR DAYS TWO – FIVE

7:30 am Breakfast begins
9 am–noon Workshops
noon–1 pm Lunch
1–4 pm Workshops resume

DAY TWO

4–5:30 pm Artist in Residence
4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY THREE

4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY FOUR

4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
No evening program

DAY FIVE

4 pm Open House
to all classrooms
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY SIX

7:30 am Breakfast
9–11:30 am Workshops
11 am *Check out of room
before 11am*
11:30 am Clean-up time
Noon–1 pm Lunch
1 pm Leave new friends
and begin your journey
home after lunch



Empty Spools Seminars

at Asilomar Conference Grounds

Now in its 37th Year, Empty Spools Seminars are presented annually by Gayle Wells and Suzanne Cox.

Each spring, quilters and fiber artists gather together at the Asilomar Conference Grounds to celebrate, create and collaborate with the finest instructors from around the world.

Our faculty offers exciting, entertaining, educational and inspirational five-day workshops in a variety of quilting disciplines.

Browse through the pages of our class catalog to see what inspires you, then visit our website at emptyspoolsseminars.com for more in-depth information about our faculty and the workshops they offer, as well as access to the supply lists needed for each workshop.

Register and join us as we continue to offer the ultimate quilting retreat experience at the renown “Refuge by the Sea” – Asilomar!



Sandra Bruce, Session 4

2022 ARTIST–FACULTY

SESSION 1

FEBRUARY 27 – MARCH 4
SUNDAY – FRIDAY

Linda Beach
Heather Black
Kathy Doughty
Gyleen X. Fitzgerald
Meri Henriques Vahl
Pam Holland
Cindy Needham
Katie Pasquini Masopust
Sue Spargo
Jeanette Walton
Artist-in-Residence
Jamie McClenaghan

SESSION 2

MARCH 4 – 9
FRIDAY – WEDNESDAY

Jacqueline de Jonge
Kathy Doughty
Deborah Fell
Becky Goldsmith
Pam Holland
Robin Long
RaNae Merrill
Sandra L. Mollon
Pearl P. Pereira
Jane Sassaman
Artist-in-Residence
Sandra daRoza

SESSION 3

MARCH 20 – 25
SUNDAY – FRIDAY

Patricia Belyea
Sue Benner
Priscilla Bianchi
Susan Carlson
Gloria Loughman
Sarah Maxwell
Krista Moser
Velda Newman
Katie Pasquini Masopust
Marianne R. Williamson
Artist-in-Residence
Suzanne Starjash

SESSION 4

MARCH 25 – 30
FRIDAY – WEDNESDAY

Sue Benner
Andrea M. Brokenshire
Sandra Bruce
Susan Carlson
Josephine de la Cruz Keasler
Sandra Lechner
Gloria Loughman
Sarah Maxwell
Ann P. Shaw
Maria Shell
Artist-in-Residence
Pati Fried

SESSION 5

APRIL 10 – 15
SUNDAY – FRIDAY

Rebecca Bryan
Janet Fogg
MJ Kinman
Diane Kirkhart
Kathy McNeil
Hilde Morin
Jane Sassaman
Julia Scheffelin Graves
David M. Taylor
Carol Ann Waugh
Artist-in-Residence
Wendy Mathson



Session 1

Sunday to Friday
February 27 – March 4, 2022



Linda Beach

Artfully Pieced Patterns

Starting with your original photo, Linda will share her approach to design utilizing a traditional piecing method and guide you through the process of creating your own original art quilt. Beginning with a discussion on composition and design, you will then learn how to draft your own pattern and create freezer paper templates. Tips for fabric choices will be shared and demonstrated. The primary focus of this workshop is on design; Linda will also talk about free-motion quilting and finishing your art quilt.

Level: Intermediate to Advanced

lindabeachartquilts.com



Heather Black

Dynamic Designs: Multi Layer Curve Piecing

This isn't your everyday drunkard's path. This class will explore different techniques for upping your curve piecing game by adding depth and movement to your quilts. Along with tips and tricks for successful curve piecing, we will incorporate different design elements into the curves. You'll have the opportunity to make quilts from the different techniques and blocks taught, including the Trellis quilt.

Level: Intermediate to Advanced

quiltachusetts.com



Kathy Doughty

Fractured- Improv Design

Work with improvisation techniques with intent to create a stash buster quilt with one simple shape! We will work elements of contrast to establish interesting lines and shapes. Design your own layout or make *Fractured* (an all-time favorite), *Fractured Heart* or *Red Center*. Quilting options will be discussed as well.

Level: All

materialobsession.com.au



Gyleen X. Fitzgerald

Elegance and Independent Study

What to bring? Any project you would like to finish and just need to be motivated or obtain a confidence re-boot. I'm here to help make you successful by sharing with you a diverse skill in precision piecing and innovation quilting solutions. Finish the project as designed or create a new design leveraging on what you have already accomplished. If you would like to stitch with me, I plan to demo the pieced Hexagon blocks from the *Elegance, Polygon Sampler Series Book 2*. Techniques include inset seams, partial seams and fuss-free precision piecing.

Level: Confident Beginner

colourfulstitches.com



Meri Henriques Vahl

People and Places

Learn an easy and enjoyable technique of raw-edge landscape collage and my unique and simple way to add people to your quilts. Bring your favorite photograph or idea for inspiration, lots of straight or safety pins, fine tulle, batting and the fabric you'll need to make your artistic vision come true. If you'd like to add people to your landscape, I'll teach you my simple, fool-proof way to do so. In addition I'll show you how to add borders – or even more sections to create a work of any size. LAB FEE: \$10.00.

Level: All

meriartquilts.com



Pam Holland

*Chalk and Cheesecloth -
Creating portraits*

Create portraits using plain white cheesecloth and thread. It may look difficult but with Pam's guidance, students will follow one of her patterns and work step by step to achieve the finished product. Once you have learned the techniques you can go on and do your own portrait from there. Pam will have a few images for you to choose from. The cheesecloth will be available for purchase in class for a fee of \$10, and, if you wish to purchase the pens, they are \$5 each.

Level: Intermediate

iampamholland.com



Jenny K. Lyon

Free Motion Quilting

Find the joy and confidence to free motion quilt your own quilts. Jenny will meet you where you are, no matter your style or experience level. Students should start with a solid foundation of the essentials of unmarked free motion. Each morning and afternoon will begin with a short lesson covering a variety of topics: fills, thread choices, and techniques including ruler work, trapunto and more. Students bring their own project and Jenny will provide advice, support and direction. Her style is supportive and light hearted. Chocolate will be involved.

Level: Confident Beginner to Advanced

quiltskipper.com



Katie Pasquini Masopust

Jumpstart Design and Creativity

Learn the basics of good design and explore exercises to unleash the creative process. Bring out your inner artist and learn to apply the principles to making of art quilts. Each day starts with a different exercise in color and composition. You will work in a 12-inch square format. These exercises can then be the inspiration for a larger piece. Composition with line and shape will be explored as well as addressing negative space, soft and hard edges, abstraction of realistic inspirations, etc. Critiques of work will be held each evening.

Level: All

katiepm.com



Sue Spargo

Indigo Vases

This small wall quilt features a soft neutral, hand-dyed wool background with nine small vases filled with flowers. Finished size is approximately 16" x 25". We will begin by preparing and layering a textured background. We will add embellishing to the small vases by incorporating hand-dyed indigo fabrics, threads and beads. To complete the project we fill each vase with textural stems and leaves. Using Sue's newest techniques, we will create dimensional flowers using nine different construction methods.

Level: Intermediate

suespargo.com



Jeanette Walton

A Judy Niemeyer Certified Instructor

Adventures in Paper Piecing

Learn to paper piece the Judy Niemeyer way! Whether you are a devoted Judy Groupie or want to try your hand at paper piecing, here is your chance to create a visually stunning quilt while you learn and master Judy's organizational and piecing techniques. Get help with choosing your colors, reading the pattern, and start to finish assembly. You also have the option to work on any Quiltworx pattern. Prior paper piecing experience not required. *Yes, you can do that!* Let me show you how!

Level: Confident Beginner to Advanced

quiltworx.com/instructors/jeanette-walton



Artist in Residence

Jamie McClenaghan



Session 2

Friday to Wednesday
March 4 – 9, 2022



Jacqueline de Jonge

“Dream Flight” or “Lady of the Lake”

My previous pattern “Fly Away” was the inspiration for this quilt. I re-designed it into this new quilt — “Dream Flight.” I have used my own batik collection from Anthology Fabrics in a combination of corals, blues, burgundy-reds and soft greens. Don’t let the 5* or the circles and stars scare you off! I will guide you through this challenging pattern step by step. “Lady of the Lake” will also be offered. Challenge yourself to do something you didn’t think you could do. Pattern prices are approximately \$57.00.

Level: Intermediate to Advanced

becolourful.com



Kathy Doughty

Organic Design

Practice creating a dynamic mix of fabrics using simple techniques and a variety of design ideas! Organic Design starts with a conversation about color, pattern and scale which moves through easy construction techniques with the desired outcome of creating unique quilts. This is the class to exercise your stash while becoming more aware of your own comfort zone and how to extend it. Several shapes and construction options will be presented and demonstrated. Easy applique techniques will be presented but are optional.

Level: All

materialobession.com.au



Deborah Fell

Mixing Up the Mediums

Learn to incorporate mixed media materials with art quilting by creating small compositions using related elements. Techniques are taught using fabric, canvas, paint, paper, found objects and gel medium, while using a limited range of paint colors. Mark-making and layering will be emphasized using the collage approach. This mixed-medium play workshop will allow you to step gently out of your comfort zone in a collaborative and supportive environment! Expand the tools you need to give you more options when creating a quilt.

Level: All

deborahfell.com



Becky Goldsmith

Declare Your Independence

Give yourself the gift of time to focus on the quilt you want to make. Your quilt can be an art or traditional quilt, hand or machine sewn, pieced or appliquéd. Draft a new quilt from scratch or work from a pattern. This is your time to work without interruption from the outside world. Tap into Becky’s extensive background in all areas of quilt-making as you design, color, and/or construct your own project. Whether your quilt is already in progress or it is one that you have only been dreaming about, this is the class for you!

Level: All

pieceocake.com



Pam Holland

*Thread painting portraits:
Drawn to stitch*

This is a technique Pam has adapted over the years. This quilt looks like a painting and she will teach you how to achieve this effect. Pam’s thread-painted quilt technique begins with a photo printed on fabric. She uses machine stitching to cover the image with thread which results in a quilt that looks as realistic as a photograph. It can also be made to look like a painting. You can create a portrait or an animal image.

Level: All

iampamholland.com



Robin Long

Strip-Pieced Mariner's Compass

Have you ever wanted to make a *Mariner's Compass* block but were too intimidated? Not a fan of paper piecing or using tedious templates? You'll love these new methods for making 16 and 32-point compass blocks in 16 different sizes using special rulers and a strip-piecing method! Join Robin and learn about these easy methods as you benefit from her knowledge of block construction. Her gorgeous examples and terrific tips will be the perfect inspiration for your modern or traditional *Mariner's Compass* project!

Level: Intermediate

robinruthdesign.com



RaNae Merrill

Free-Motion Mastery in a Week

RaNae's unique teaching method takes you through a graduated series of tracing, sketching and quilting exercises, building skill upon skill and pattern upon pattern, quilting one block at a time as you embed muscle memory and eye-hand coordination. The focused, five-day format of this workshop will supercharge your learning and get you quilting comfortably and confidently. You'll work at an accelerated pace through techniques, exercises and skills, quilting as many blocks as possible. You'll go home saying "I can DO this!"

Level: All

ranaemerrillquilts.com



Sandra L. Mollon

Original Fused Art Quilts from Photographs

Learn the entire process of selecting an appropriate photograph, developing a working pattern, choosing the appropriate fabrics and fuse into place for realistic collage art. Learn to enhance your quilt with fabric ink, markers, color pencils or other media. Lastly, quilt to both enhance the texture and hold the fused pieces in place.

Level: Confident Beginner

www.sandramollonquilts.com



Pearl P. Pereira

Friendly Forest

Join Pearl as she guides you through careful prep work for perfect appliqué results. Learn her "Off the Block" prepared-edge freezer paper appliqué techniques and build your appliqué directly onto the pattern. Perfect the Eight Elements for perfect appliqué: how to make her "any size Perfect Bias Stems", reverse appliqué, sharp points, perfect circles, plus smooth concave and convex shapes. Pearl's workshops are always open for independent studies. Please feel free to work on any appliqué project of your choice. LAB FEE: \$25.00 for pre-cut freezer paper templates.

Level: All

p3designs.com



Jane Sassaman

Abstracting from Nature

Nature is an endless source of inspiration. We will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. On the first day you will choose a plant subject to work through a set of design exercises. This subject needs to have a variety of elements to work with... like a blossom, stem, leaves, buds, etc. to make the exercises successful. You don't have to be in love with the subject, because at the end of the day you have the option to jump ships and work on any subject you'd like.

Level: All

janesassaman.com

Artist in Residence

Sandra daRoza



Session 3

Sunday to Friday
March 20 – 25, 2022



JAN SWEELAND



Patricia Belyea

Creativity, Curves & Compositions

Start by making a curvy-pieced quadrant quilt of your own design. Next, translate simple doodles into block designs and transfer the line work to freezer paper for making patterns. Then walk through the steps for making a fabric version of your drawings. For your second project, move to a larger composition with more complex curves. Patricia guides you in color choices and composition ideas that work best with her curved approach. By the end of the workshop, you will have the confidence to add curves to your future quilt projects.

Level: All

okanarts.com



Sue Benner

*Driven to Abstraction:
developing abstract imagery*

The exploration of abstraction in the art quilt medium is the theme of this workshop, both objective (abstracted from an actual subject) and non-objective. Through exercises, slide shows, individual discussions and a review of the history of abstraction, Sue will lead you through methods for developing abstract imagery. Create a series of works based on source materials brought to class for inspiration. Instruction on using fusible collage as the construction technique will be presented.

Level: All

suebenner.com



Priscilla Bianchi

"The Stripe Revolution!"

Priscilla uses Guatemalan striped fabric in her work. When she learned that quilters don't particularly like or use stripes, it was too much of a challenge to pass by! She presents a fun approach to the subject, demonstrating different, simple and surprising ways in which stripes can be used effectively in quilts. Discover how to interpret and use directional prints and how to mix-and-match precious fabrics for a unique, ethnic flair. Broaden your knowledge of color, value, texture, and principles of design like balance and contrast.

Level: Confident Beginner to Advanced

priscillabianchi.net



Susan Carlson

Fabric Collage Menagerie

Create a fabric collage quilt of your favorite animal using Susan's innovative layering/collage method. Pets, mammals of the world, birds, sea life such as turtles or fish—any animal is game—a fabric collage trophy! This five-day format is ideal for expanding on each student's unique design. Susan will daily introduce different aspects of the fabric collage process, using her own quilts as examples. Fabric selection and how it relates to subject matter, construction, backgrounds and borders, quilting, and finishing for display will be discussed.

Level: All

susancarlson.com



Gloria Loughman

The Painted Landscape

Design and construct your own landscape quilt using a chosen image as your starting point. The key elements of design, including focal point, perspective and balance will be discussed and then you will design your own wall hanging working from your selected image. This project features strips of fabrics in the background sky and water contrasting with silhouette of land. You will learn many techniques for cliffs and foliage for the foreground which will be further enhanced with machine embroidery. LAB FEE: \$10.00

Level: All

glorialoughman.com



Sarah Maxwell

Reunion

Learn or master precision piecing techniques while making your own interpretation of the Reunion quilt. Explore how changing color or value within blocks changes the dynamic of the quilt. Sarah will share all her tips and tricks for accurate patchwork and precise points. The skills you learn will apply to your stitching for years to come. Pattern fee: \$20.

Level: Confident Beginner to Intermediate

www.designsbysarahj.com



Krista Moser

Semaphore Stripes & Wreath Quilt Sampler

This quilt is the perfect way to use striped fabric to make a secondary design without the complicated piecing stripes typically require, and it's jelly-roll friendly! It combines strip-piecing with a few well-placed Y seams to get the most dramatic effect. Learn all the tips and tricks for cutting and piecing diamonds. The *Wreath Quilt Sampler* is composed of six different blocks/concepts, each teaching a new technique using the Creative Grids 60-Degree Diamond Mini Ruler. The shapes are simple, and construction is a breeze with no Y seams!

Level: Confident Beginner

kristamoser.com



Velda Newman

Layers: Color, Shape, Texture & Form

Throw all the rules of stringent design out the window. First we will explore machine stitching techniques for texture and shape. Next will be the basic lessons for how to use acrylic paints on fabric to get "color, shading and form" into a piece. We will be using other mediums such as resist, pencils and Copic inks for detail work. Bring magazine photos of simple, defined shapes, such as flowers, fish, fruit, veggies, birds; these ideas work best for the class. Stuck for ideas? I will bring some design sheets you may purchase for \$8.00 each. LAB FEE: \$35.00

Level: Intermediate

veldanewman.com



Katie Pasquini Masopust

From Watercolor to Quilt

Abstract watercolor paintings will be created using 10 different techniques including transparent layered shapes, resists, rubber cement drawing resist, washes, glazing, dropping in of colors, surface treatments using soap bubbles, rubbing alcohol and grids. One painting will be cropped to find the most dynamic part, drawn to make templates, enlarged, and translated with fabrics into a quilt using either my turned-edge technique or your preferred technique. When the quilt is done it will look like a watercolor painting. No painting experience is needed.

Level: Intermediate to Advanced

katiepm.com



Marianne R. Williamson

Light and Movement

Go a bit further with one's senses; to hear the wind, to feel the water rushing over the falls. Marianne will start each day with a demonstration – talking about principles of composition, direction of light, moods and how color enhances feeling. Students will work on their own. Blending with thread is covered and straight lines versus free motion cutting. An in-depth study is attained through sound, smell and temperature. This process works with abstracts, as well as landscapes. Reference images to study are very useful, even if it is not followed exactly.

Level: Intermediate to Advanced

www.movinthreads.com

Artist in Residence

Suzanne Starjash



Session 4

Friday to Wednesday

March 25 – 30, 2022



Sue Benner

*Sewing the Land I and II:
Fused, collaged, and quilted landscapes*

Each participant will create one or two landscape quilts along with several small studies. The class will explore different approaches to representing landscape, including those of artists in a variety of media. Sue will then show students how to look at the landscape, analyze it and translate it to fabric using several fused construction methods to help them each accomplish their goals. For those that are taking this workshop for the second time, a more ambitious project can be pursued.

Level: All

suebenner.com



Andrea M. Brokenshire

Floral Painted Applique on Silk

I am inspired by the natural world. Won't you join me in my paint box to learn my technique for painting realistic floral imagery onto silk? You will have a choice between three different flowers for your project. To make it easy, all materials you will need will be provided with just a little homework before class. In addition to painting your beautiful flower, I will also demonstrate how I create my highly textural confetti backgrounds and my technique for turning the edges of the finished applique for a clean finish. LAB FEE: \$110.00

Level: Confident Beginner

ambfiberartanddesign.com



Sandra Bruce

Material Matrix

Material Matrix is a technique that uses piecing (no fusing here!) to interpret a gridded photograph using 2-inch squares. Students will create "Seamus the Seagull" to learn a new way of "seeing" from this technique. Topics that will be covered include curved piecing, how to grid your own photo, what makes a good image for this technique, color/value/composition, how to make a matching binding, and adding details and embellishments with fabric paint. If you are looking for a fun challenge and love piecing, you will enjoy this workshop. Kit fee: \$5.

Level: Intermediate

sandrabrauce.com



Susan Carlson

Fabric Collage Menagerie

Create a fabric collage quilt of your favorite animal using Susan's innovative layering/collage method. Pets, mammals of the world, birds, sea life such as turtles or fish—any animal is game—a fabric collage trophy! Susan will daily introduce different aspects of the fabric collage process to expand on each student's unique design. Fabric selection and how it relates to subject matter, construction, backgrounds and borders, quilting, and finishing for display will be discussed.

Level: All

susancarlson.com



Josephine de la Cruz Keasler

Independent Study

Josephine is a Certified Instructor for Quiltworx and Fiberworks. Did you begin a Judy Niemeyer quilt, put it away, and now don't know where to start to keep going and complete this project? This is the perfect class for you. Josephine is a certified Quiltworx instructor and can help you get back on track. She is also a certified Fiberworks instructor, if you have a Laura Heine design that you purchased and haven't started or finished. Josephine is an experienced teacher and will help you problem-solve your project regardless of the technique.

Level: All

quiltworx.com/instructors/josephine-keasler



Sandra Leichner

“First Bloom” a small wall quilt project

Learn Sandra’s unique needleturn applique and embroidery techniques to make applique designs come alive with depth and detail. Increase your applique skill level through a better understanding of the mechanics of needleturn and how to work with intricate layered applique. Incorporate basic hand embroidery to create detail, introduce texture, enhance color and value with an illustrator’s approach to using fabric and thread as paint. Students may also bring a project from one of Sandra’s previous workshops. LAB FEE: \$35.00

Level: Confident Beginner to Advanced

sandraleichner.com



Gloria Loughman

The Abstract Landscape

Create a fabulous one of a kind landscape design, playing with light, pattern and movement. Try exciting and vibrant colour schemes, never seen in real life, and learn to simplify and abstract trees and other foreground details. Fabric painting will be demonstrated (participants can choose to paint fabric) as well as surface embellishment with stitching and pigment sticks. We’ll start by making a small quilt as a colour exercise. A pattern will be provided for the featured project, then students will go on to create their own original quilt. LAB FEE: \$8.00

Level: All

glorialoughman.com



Sarah Maxwell

Swivel

Make blocks that spin and twirl while you master y-seams, working with stripes and intricate piecing. Learn to make your own templates for unusual shapes leading to endless design opportunities. (Optional acrylic templates also available.) Pattern fee: \$20.

Level: Confident Beginner/Intermediate

designsbysarahj.com



Ann P. Shaw

Designing from Nature

Working from your own photograph, this workshop guides you through the process of creating an original pieced pictorial quilt. We start with a image and work on developing a sewable design based on traditional piecing methods, using freezer paper templates. We work on auditioning fabric selections to explore how differences in patterned fabrics (scale, density, color and texture) work to enhance the design. Individual help and occasional group demonstrations will focus on fabric options and piecing strategies.

Level: Intermediate

annshawquilting.com



Maria Shell

Making Prints Out Of Solids

Using solid colored quilters cottons, students will learn how to stitch an assortment of pieced prints including stripes, dots, lattices, plaids, and tracks. While learning these new techniques, students will also be given information about working with solid colored fabrics, improvisational piecing techniques, and ideas for taking these techniques and creating original quilts.

Level: Intermediate

mariashell.com

Artist in Residence

Pati Fried



Session 5

Sunday to Friday
April 10 – 15, 2022



JAN SWEETLAND



Rebecca Bryan

Modern Watercolor Quilts

Give fresh and colorful life to a tried-and-true quilt classic such as the Courthouse Stairs by designing it using a modern abstract watercolor by your own hand. We'll start with a warm and fun welcome and dive into a hands-on discussion of composition possibilities by painting various watercolors. We'll choose one water color compositions and translate it to a quilt pattern. Then, you'll get into your creative flow and make your watercolor quilt. We'll close out with plenty of show and tell as well as a discussion of finishing options.

Level: Confident Beginner

brynhousequilts.com



Janet Fogg

Independent Study

Join award-winning quilt artist and teacher, Janet Fogg, for a workshop where students determine and develop individual quilt projects. As a former art director with a BS/Graphic Design and Illustration, and more than 21 years of teaching experience in quilt design, Janet brings her vast knowledge of idea generation, design methods and construction techniques to share. Students of all levels are invited to bring an existing quilt project or embark on a new one. Janet's pattern kits (\$45-\$105) are available on her website.

Level: All

janetfoggquilts.com



MJ Kinman

Treasure Hunting

Discover how freezer-paper piecing can transform your inspiration into remarkable works of art. We'll discover faceted vistas within gemstone images; create sparkle with value contrast and color; evaluate fabrics' impact on design; create a coded pattern; and experiment with quilting & finishing techniques. This is not foundation paper piecing; this is traditional piecing using freezer paper as templates. I'll provide images of a variety of gems, but students are also welcome to bring enlarged color images of personal jewelry to use as inspiration.

Level: Confident Beginner

mjkinman.com



Diane Kirkhart

'Millefiori'-Style Quilts

Millefiori-style quilt designs are gaining in popularity. The amazing kaleidoscopic designs are made by using several English Paper Piecing shapes and fussy-cut fabrics. *Millefiori* - a combination of the Italian words "mille" (thousand) and "fiori" (flowers) - is a glasswork technique. We are not going to be creating with glass, we'll be using fabric to create a 36" square wall hanging. You may decide you want to make the entire *La Passacaglia* quilt. This is a handwork class, but Diane will be happy to talk you through using a machine for this project.

Level: All

dianekirkhart.com



Kathy McNeil

New Blessings

This 40" X 24" pattern is from Kathy 's award winning quilt "New Blessings". The birds will be made in free standing units so that you can create your own unique background scene. Kathy will provide additional baby Quail patterns to add for those who wish. \$13.95 pattern fee required and Appliquick tools. Both may be ordered from Kathy's web site.

Level: Confident Beginner appliqué students

kathymcneilquilts.com



Hilde Morin

In And Around Town

Collect the essence of a favorite place based on your own impressions. Design and create your own vision of a town, neighborhood, village, cityscape or skyline: detect common visual elements, highlight details, create building blocks and put them all together using improvisational piecing techniques. Add character to your town by experimenting with different surface design techniques (add texture, discharge color, incorporate 3D elements). Consider creating an irregularly shaped piece and finish off your work with an elegant facing technique.

Level: Confident Beginner to Intermediate

hildemorin.com



Jane Sassaman

Abstracting from Nature

Nature is an endless source of inspiration. We will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. On the first day you will choose a plant subject to work through a set of design exercises. This subject needs to have a variety of elements to work with... like a blossom, stem, leaves, buds, etc. to make the exercises successful. You don't have to be in love with the subject, because at the end of the day you have the option to jump ships and work on any subject you'd like.

Level: All

janesassaman.com



Julia Scheffelin Graves

Amazing Abstracts

Create an abstract quilt that has amazing movement and drama, using the techniques pioneered by Ursula Kern. Go from inspiration to a simple sketch, then have fun "coloring" your sketch with bits of fabric to create a mock-up of your design – see before you sew! The design is gridded and blocks are foundation pieced using an easy sew and flip method with room for creativity and improvisation. Lots of discussion of design principles and how to use color and value to create the drama and desired effects.

Level: All

soquilts.com



David M. Taylor

Animal Artistry through Appliqué

David Taylor's quilts are often mistaken as paintings, and that makes him very happy. His works are adapted from photographs, and his technique evolved from his love of jigsaw puzzles. In this workshop, students will learn the secrets to his craft. Topics include his unique pattern drawing method and freezer paper appliqué technique. A strong emphasis is placed on fabric selection (bring as much as you can to the class) and using those fabrics wisely. Students are required to submit image options in advance of the workshop.

Level: Intermediate

davidtaylorquilts.com



Carol Ann Waugh

Fiber Art Fun

This workshop combines techniques I developed in my Stitch & Slash and Stupendous Stitching classes and incorporates some fun new techniques as well. Gain confidence to explore your unique expression to create fiber art with line, shape, texture and color. Learning these techniques and working with novel materials will help you make your art quilts uniquely yours. You will create two beautiful pieces of fiber art that you will be ready to hang on your wall or use in a garment, pillow or tote bag. There are no rules and you can't make a mistake.

Level: All

carolannwaugh.com



Artist in Residence

Wendy Mathson





The Cotton Patch is open for shopping in Merrill Hall during every Empty Spools session.

BERNINA SEWING MACHINE RENTALS

A limited number of Bernina sewing machines will be available for those who cannot travel by air with their own machines. Reservations and payments may be made through the Empty Spools Registration Form. Rental fee is \$100.00 per session. Sewing machines are provided by *The Cotton Patch* of Lafayette, California.

AIRLINE/TRAVEL INFORMATION

Closest airport: Monterey, CA (MRY).
Taxi available to Asilomar approx. \$35.
Travel information contact: Suzanne Cox
(707) 864-1385, or fax (707) 864-1345.

Please be sure to schedule your arrival before 3 p.m. on the first day of your chosen session. Instruction begins on that day.

CHECK-IN

Check-in time is 3 p.m. at the Empty Spools Seminars registration table in Merrill Hall. Asilomar Conference Grounds cannot guarantee guest room availability before 4 p.m.



For additional information call: **(707) 864-1170**
or e-mail: **info@emptyspoolsseminars.com**



JAN SWEETLAND

Payment information

COST AND RESERVATIONS

- \$1,958.00 two or more students sharing a room, each
- \$2,488.00 single room
- \$1,138.00 non-workshop companion (spouse/friend/partner) sharing a room
- \$1,258.00 reside off grounds

All rates stated above **include all meals** at Crocker Dining Hall.

ATTENTION: If you know you snore or smoke, please request a single room or come with a willing roommate. Asilomar is a non-smoking facility.

PAYMENT POLICY

Payment by check or international money order is required. You may fax or email your registration form and a hold will be put on your class choice until your \$300.00 deposit check is received by mail within 10 days, please. Payment must be made in full 120 days prior to session. If you prefer, a balance due may be paid in two installments.

CANCELLATION POLICY

We strongly encourage the purchase of Cancellation and Travel Insurance whether you are traveling by plane, train or automobile - usually purchased through your travel agent within 14 days of sending in your registration and deposit.

All canceled reservations will have the following charges:

| | |
|--------------|------------|
| Now-120 days | \$50.00 |
| 119-91 days | \$150.00 |
| 90-61 days | \$300.00 |
| 60-0 days | No Refunds |

Cancellations cannot be made within 60 days prior to session. You may transfer your reservation to another person if unable to attend. All cancellations or replacement information must be in writing or e-mail. All returned checks are subject to a \$25 fee. There will be a \$50 fee if you request a class change after registering.

Empty Spools Seminars cannot be responsible for any injury, loss or damage sustained by attendees. All information subject to change.

Empty Spools Seminars
5306 Springridge Court
Fairfield, CA 94534-4005
emptyspoolsseminars.com

SCENIC PHOTOS BY DAVID M. TAYLOR EXCEPT WHERE NOTED

PLEASE PRINT CLEARLY IN BLACK INK.

PERSONAL INFORMATION

If you know your ESS Number, enter it here: _____

Name _____

Address _____

City _____ State _____ ZIP+4 code _____

Country _____

Phone: Day (____) _____ Evening (____) _____

FAX (____) _____ Cell (____) _____

E-mail address _____

Single Room? Yes No Would you like to be a host/hostess for your workshop? Yes No

Roommate Name(s) _____

Meals: Regular Vegetarian Vegan Food Restriction? Medical Religious

Describe _____

Disability, please explain _____

Bermina sewing machine rental? Yes No If Yes, add \$100.00

PAYMENT by check or international money order.

Check Enclosed Check in mail to reserve (**within 10 days, please.**)

\$300.00 Deposit paid Other amount: \$ _____

Full tuition paid – Amount: \$ _____ Check or Money Order # _____

OFFICE USE ONLY

2022 Empty Spools Seminars Registration Form

This is my FIRST time attending Empty Spools Seminars.

The total number of sessions I want to attend is: _____

Please indicate your first, second and third choice of INSTRUCTOR for each session you plan to attend.

SESSION 1: February 27 – March 4, 2022

1st choice _____

2nd choice _____

3rd choice _____

SESSION 4: March 25 – 30, 2022

1st choice _____

2nd choice _____

3rd choice _____

SESSION 2: March 4 – 9, 2022

1st choice _____

2nd choice _____

3rd choice _____

SESSION 5: April 10 – 15, 2022

1st choice _____

2nd choice _____

3rd choice _____

SESSION 3: March 20 – 25, 2022

1st choice _____

2nd choice _____

3rd choice _____

For additional information call:
(707) 864-1170
emptypoolsseminars.com

I have read and agree to the terms, conditions and cancellation schedules included in the Empty Spools Seminars class catalog and/or website and agree to indemnify, hold harmless and make no claim against Empty Spools Seminars, its owners, officers, employees, volunteers or contractors for any injury, loss or damage sustained by attendees.

Signature required _____ Date _____

Submit your registration form by MAIL, FAX or E-MAIL ATTACHMENT

Allow 3 to 4 weeks for confirmation.

Registration can not be accepted without proper signature.



MAIL TO:

Empty Spools Seminars
5306 Springridge Court
Fairfield, CA 94534-4005



FAX:

(707) 864-1345



E-MAIL:

info@emptypoolsseminars.com



Empty Spools Seminars

QUILT-MAKING WORKSHOPS

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Katie Pasquini Masopust, *Session 1*



Sandra L. Mollon, *Session 2*



Julia Schefflin Graves, *Session 5*



Marianne R. Williamson, *Session 3*

**42 professional instructors
share their talents
during 5 inspiring sessions
in 1 legendary location...
*Asilomar!***



Josephine de la Cruz Keasler, *Session 4* >



Sarah Maxwell, *Session 3*

