

2023 QUILT-MAKING WORKSHOPS

Empty Spools Seminars

AT ASILOMAR CONFERENCE GROUNDS



CLOCKWISE
FROM TOP
LEFT:
Jan Krentz, *Session 2*
Jane Sassaman, *Session 4*
Katie Pasquini Masopust, *Session 1*
Barbara Yates Beasley, *Session 3*
Veruschka Zarate, *Session 5*

2023 Empty Spools Seminars program for all sessions at Asilomar Conference Grounds

DAY ONE

3–3:30 pm Arrival at Asilomar
Conference Grounds



*Empty Spools Seminars
Check-in and refreshments
at Merrill Hall
Bedrooms not
guaranteed until 4pm*

4–5:30pm Classroom setup, get
acquainted, and
instruction begins.

Don't miss!

6 pm Dinner
7:15 pm Introduction of artist-
faculty and presentation
by Artist-in-Residence
at Merrill Hall

\$1,994⁰⁰*

per session includes
a five-day workshop
with a professional
instructor, all meals,
and lodging.

*Double occupancy rate.
Single supplement and
spouse/partner/friend
supplements available.

SCHEDULE FOR DAYS TWO – FIVE

7:30 am Breakfast begins
9 am–noon Workshops
noon–1 pm Lunch
1–4 pm Workshops resume

DAY TWO

4–5:30 pm Artist in Residence
4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY THREE

4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY FOUR

4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
No evening program

DAY FIVE

4 pm Open House
to all classrooms
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY SIX

7:30 am Breakfast
9–11:30 am Workshops
11 am *Check out of room
before 11am*
11:30 am Clean-up time
Noon–1 pm Lunch
1 pm Leave new friends
and begin your journey
home after lunch





Gloria Loughman, *Sessions 2 and 3*

Empty Spools Seminars

at Asilomar Conference Grounds

Now in its 38th Year, Empty Spools Seminars are presented annually by Gayle Wells and Suzanne Cox.

Each spring, quilters and fiber artists gather together at the Asilomar Conference Grounds to celebrate, create and collaborate with the finest instructors from around the world.

Our faculty offers exciting, entertaining, educational and inspirational five-day workshops encompassing the quilting arts.

Browse through the pages of our class catalog to see what inspires you, then visit our website at emptyspoolsseminars.com for more in-depth information about our faculty and the workshops they offer, as well as access to the supply lists needed for each workshop.

Register and join us as we continue to offer the ultimate quilting retreat experience at the renowned “Refuge by the Sea” – Asilomar!

2023 ARTIST–FACULTY

SESSION 1

MARCH 5 – 10
SUNDAY – FRIDAY

Mel Beach
Andrea M. Brokenshire
Vicki Conley
Jacqueline de Jonge
Gyleen X. Fitzgerald
Sandra Mollon
Katie Pasquini Masopust
Diana Roberts
David M. Taylor
Jeanette Walton
Artist-in-Residence
Kim Kooyers

SESSION 2

MARCH 19 – 24
SUNDAY – FRIDAY

Kelly Ashton
Sue Benner
Josephine de la Cruz Keasler
Kathy Doughty
Deborah Fell
Jan Krentz
Gloria Loughman
Pearl P. Pereira
Jane Sassaman
Barbara Yates Beasley
Artist-in-Residence
Yolanda Carmona

SESSION 3

MARCH 24 – 29
FRIDAY – WEDNESDAY

Sue Benner
Priscilla Bianchi
Kathy Doughty
Meri Henriques Vahl
Gloria Loughman
Laura Nownes
Suzanne Starjash
David M. Taylor
Marge Tucker
Barbara Yates Beasley
Artist-in-Residence
Cheryl Quesnell

SESSION 4

APRIL 21 – 26
FRIDAY – WEDNESDAY

Linda Beach
Heather Black
Judy Coates Perez
Sarah Goer
Becky Goldsmith
Jane Haworth
Jenny K. Lyon
Jane Sassaman
Julia Scheffelin Graves
Maria Shell
Artist-in-Residence
Cindy Thompson

SESSION 5

MAY 5 – 10
FRIDAY – WEDNESDAY

Susan Brubaker Knapp
Sandra Bruce
Melinda Bula
Sue Heinz
Dorie Javier
Hilde Morin
Katie Pasquini Masopust
Jennifer Sampou
Melissa Sobotka
Veruschka Zarate
Artist-in-Residence
Lisa Colhoun



Session 1

Sunday to Friday
March 5 – 10, 2023



Mel Beach

Mark Making & Mandala Magic

We'll start by learning how to transform solid fabrics into exciting colors, patterns, and textures using a variety of mark-making mediums and techniques. Then use your personal fabric palette to construct one or more original mandala art quilts that will bloom with layers of petal shapes, patterns, texture, and color. Daily demos will cover easy, versatile mark-making techniques, designing intricate-looking mandalas that are surprisingly simple to construct using raw-edge fusible applique, and options for quilting, finishing, and embellishing.

Level: Confident Beginner to Advanced

melbeachquilts.com



Andrea M. Brokenshire

Floral Painted Appliqué on Silk

I am inspired by the natural world. Join me in my paint box to learn my technique for painting realistic floral imagery onto silk. You will have a choice between two different flowers – Phalaenopsis Orchid or Lady Slipper. All materials needed for the project will be provided (except for a few basics.) I will also demonstrate how I create my highly textural confetti backgrounds and my technique for turning the edges of the applique for a clean finish. Let's have fun and create with paint and fiber. LAB FEE: \$125.00

Level: Confident Beginner



Vicki Conley

Designing from Photo to Imagination

Learn how to simplify and combine photos into a graphic design both the old fashioned way with tracing paper and with apps on the iPad. You will learn my turned edge machine piecing technique using stabilizer. Cutting apart the stabilizer to use as templates you will see how easy it is to turn the edges with glue stick. It is left in the finished piece giving nice body to the art quilt. You will also learn my fussy piecing technique using a gradation fabric. You can construct either a landscape or an animal. Bring plenty of photos. KIT FEE: \$7.00 for stabilizer

Level: All

vicki-conley.com



Jacqueline de Jonge

“Wish Upon A Star” or “Purple Sunrise”

What will be your choice of two different BeColourful patterns? The gorgeous burgundy red or the bright orange with purple? There are many techniques to learn: applique, paper piecing, working with curves, flying geese, double seam allowance and mitered borders. I love sharing my enthusiasm for my designs and bringing you to a higher skill level. My goal is that each class must be a nice, relaxed retreat. Broaden your knowledge; learn new techniques; be more confident to learn something that appears to be too difficult, yet is within reach.

Level: Intermediate to Advanced

becolourful.com



Gyleen X. Fitzgerald

Polygon Affair and Independent Study

What to bring? Any project you would like to finish and need motivation or a confidence boost. Finish the project as designed or create a new design leveraging on what you have already. If you would like to stitch with me, I plan to demo the pieced Hexagon blocks from *Elegance, Polygon Sampler Series Book 2*. It's a Polygon Affair! Learn to make pieced hexagons using 'butterfly seams.' Explore your creative side as you color or fussy-cut the polygon shapes. Make the 12-block sampler or select your favorites for a 4-block wall-hanging.

Level: Confident Beginner

colourfulstitches.com



Sandra Mollon

Original Fused Art Quilts from Photographs

Learn the entire process of selecting an appropriate photograph, developing a working pattern, choosing the appropriate fabrics and fusing into place for realistic collage art. Learn to enhance your quilt with fabric ink, markers, color pencils or other media. Lastly, quilt to both enhance the texture and hold the fused pieces in place.

Level: Confident Beginner

sandramollonquilts.com



Katie Pasquini Masopust

Grid Work: paper piecing within the grid

A painting or a photograph will be combined with a grid to create an organic structure embraced with the lines. This is a great way to break down a complex design into doable 5-inch units. The blocks will be connected with a thin strip of fabric to create the lines. We will be working with straight line paper piecing. Each little block will be constructed, quilted and embellished before they are sewn together in a quilt. We will simplify the painting or the photograph to recreate using straight line piecing that can be done with paper piecing.

Level: All

katiepm.com



Diana Roberts

Build A House; Create Your Story

Build a raw-edge wool house, fused and appliquéd to your chosen background: wool, flannel, or cotton. Patterns for different style houses will be provided: English Cottage, French Chateau or Traditional American Home. Make it your own with embellishments. Bring those collected treasures, perle cotton, embroidery thread, silk ribbon, ribbon, trims, lace, buttons, beads, charms and found objects. Demonstrations of many embroidery stitches, silk ribbon stitches, couching and attaching found objects. Hand sewing and embroidery.

Level: All



David M. Taylor

Animal Artistry through Appliqué

David Taylor's quilts are often mistaken as paintings, and that makes him very happy. His works are adapted from photographs, and his technique evolved from his love of jigsaw puzzles. In this workshop, students will learn the secrets to his craft. Topics include his unique pattern drawing method and freezer paper appliqué technique. A strong emphasis is placed on fabric selection (bring as much as you can to the class) and using those fabrics wisely. Students are required to submit image options in advance of the workshop.

Level: Intermediate

davidtaylorquilts.com



Jeanette Walton

*A Judy Niemeyer Certified Instructor
Adventures in Paper Piecing*

Learn to paper piece the Judy Niemeyer way! Whether you are a devoted Judy Groupie or want to try your hand at paper piecing, here is your chance to create a visually stunning quilt while you learn and master Judy's organizational and piecing techniques. Get help with choosing your colors, reading the pattern, and start to finish assembly. You also have the option to work on any Quiltworx pattern. Prior paper piecing experience not required. *Yes, you can do that!* Let me show you how!

Level: Confident Beginner to Advanced

quiltworx.com/instructors/jeanette-walton

Artist in Residence

Kim Kooyers



Session 2

Sunday to Friday
March 19 – 24, 2023



JAN SWEETLAND



Kelly Ashton

*Sixty-Degree Masterclass:
Get Your Hexie (and More) On!*

Kelly's patchwork passion is working with 60-degree shapes, and she wants to share her passion – and her knowledge and tips – with you! Use hexagons, diamonds, triangles, and beyond, exploring how they work together, when “Y-seams” are necessary (or not), and how to accomplish set-in seams easily and flawlessly. With Kelly's guidance, design a setting for your blocks or use one of her setting options. Be prepared to become “hexie-obsessed” and to have a great time! LAB FEE: \$50

Level: Advanced beginner

kellyquilter.com



Sue Benner

*Floral Arrangement:
Creating fused flower quilts*

Making beautiful flowers, concentric patterns, block design, and experimenting with exotic fabrics are all included in this class. Learn Sue's layered construction technique for cutting, assembling, and arranging flowers as she has done in her extensive *Flower Series* quilts. Use gorgeous fabrics and expansive color – plus, the construction method can be applied to other designs. Create a study quilt, then move on to a larger, more involved art quilt with surprising complexity and power.

Level: All

suebenner.com



Josephine de la Cruz Keasler

A Judy Niemeyer Certified Instructor
A Certified Fiberworks instructor

Independent Study

Did you begin a Judy Niemeyer quilt, put it away, and now don't know where to start to keep going and complete the project? This is the perfect class for you. Josephine can help you get back on track. She is also a certified Fiberworks instructor if you have a Laura Heine design that you purchased and haven't started or finished. Josephine is an experienced teacher and will help you problem solve your project regardless of the technique.

Level: All

quiltworx.com/instructors/Josephine-keasler



Kathy Doughty

Posy Park

Australian quilters love the process of making traditional medallion quilts but with a modern twist! You will enjoy this class if you like the idea of making creative fabric choices in an heirloom style quilt while exploring a variety of fun but easy techniques. We will practice my simple Organic Applique method, using wedge rulers, improv piecing and the Posy Patch templates.

Level: Intermediate

materialobsession.com.au



Deborah Fell

Boro Reboot: A Mindful Practice

Our world moves very fast. This retreat-like workshop focuses on slowing down and relishing in process rather than product. Small compositions will be created with an emphasis on how to use the hand stitch as a major design element. Grab a bag of fabric scraps and your favorite hand sewing tools, and jump on board. This is not a technique workshop to learn how to hand stitch. The focus is on using the stitch line as mark making on cloth. Students will explore personal mark-making preferences, with the power of parallel play in groups.

Level: All

deborahfell.com



Jan Krentz

Spiral Lone Star Design

Customize your version of the Spiral Lone Star with skill-building techniques and enhance your 'quilting toolbox'! We'll cover precision piecing, foundation piecing, and design options while we push fabric and our creativity.

Level: Intermediate and above

jankrentz.com



Gloria Loughman

Dynamic Landscapes

The focus of this workshop will be to create a beautiful landscape full of movement and direction. Diagonal lines bring energy and movement to a design, and when the light is just right, commonplace subjects are transformed and become noticed. The first step will be to paint two different sky fabrics that harmonize together. Then you will be shown a technique to combine sections of hand painted sky with areas of strips placed at an angle. Once you have created your studding sky, the foreground and other details will be added.

Level: All

glorialoughman.com



Pearl P. Pereira

Into The Woods: "Rocky"

"Rocky" is one of 12 fun woodland animal blocks surrounding a center medallion. Join Pearl as she guides you through careful prep work for perfect applique results. Let her introduce you to her uniquely successful techniques she has developed. Learn Pearl's "Off The Block" prepared-edge freezer paper appliqué techniques. Learn the basic steps to make: "any size Perfect Bias Stems," reverse appliqué, sharp points, perfect circles, plus smooth concave and convex shapes. Pearl's workshops are always open for independent studies. LAB FEE: \$15.00

Level: All

p3designs.com



Jane Sassaman

Abstracting from Nature

Nature is an endless source of inspiration. We will begin by studying the characteristics of your favorite flora and then go through a series of exercises to simplify and exaggerate it to capture its essence and energy. Learn Jane's techniques for appliqué collage and translate your fabric shapes in a dramatic quilt top. Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols. This class is especially beneficial for the drawing impaired and the tragically literal.

Level: Beginner to Advanced

janesassaman.com



Barbara Yates Beasley

Animals Brought to Life

Using a simple technique, you will learn to create a pattern suitable for your comfort zone and level of expertise. You will learn to see value and use that knowledge to change your colors from natural to fanciful if you would prefer. I will also cover different ways to make your animals' eyes come to life, how to use shading with pen and pencil and how to finish by mounting your artwork on canvas. LAB FEE: \$40.00

Level: All

barbarayatesbeasley.com

Artist in Residence

Yolanda Carmona



Session 3

Friday – Wednesday
March 24 – 29, 2023



Sue Benner

*Sewing the Land I and II:
Fused, collaged, and quilted landscapes*

Each participant will create one or two landscape quilts along with several small studies. The class will explore different approaches to representing landscape, including those of artists in a variety of media. Sue will then show students how to look at the landscape, analyze it and translate it to fabric using several fused construction methods to help them each accomplish their goals. For those taking this workshop for a second time, a more ambitious project can be pursued.

Level: All

suebenner.com



Priscilla Bianchi

"The Stripe Revolution!"

Priscilla uses Guatemalan striped fabric in her work. When she learned that quilters don't particularly like or use stripes, it was too much of a challenge to pass by! She presents a fun approach to the subject, demonstrating different, simple and surprising ways in which stripes can be used effectively in quilts. Discover how to interpret and use directional prints and how to mix-and-match precious fabrics for a unique, ethnic flair. Broaden your knowledge of color, value, texture, and principles of design like balance and contrast.

Level: Confident Beginner to Advanced

priscillabianchi.net



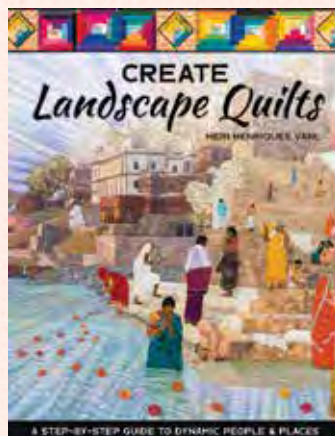
Kathy Doughty

MOJO City - 60 Degree Multi

You will enjoy this class if you are interested in making confident choices of fabric combinations with a view to creating lines and shapes in pieced quilts. We will explore the designing, cutting and sewing options available when working with 60 degree shapes while focusing on exciting combinations of fabric. Choose MOJO City, explore other options presented or design your own outcome... all intentions are welcome!

Level: Intermediate

materialobsession.com.au



Meri Henriques Vahl

Layered Fabric Collage

Learn an easy and fun technique of raw-edge landscape collage and my unique and simple way to add people to your quilts. Bring your favorite photograph or idea for inspiration, lots of straight or safety pins, fine tulle, batting and the fabric you'll need to make your artistic vision come true. In addition, I'll show you how to add borders – or even more sections to create a quilt of any size. Be sure to check out *The Quilt Show.com*, episode #2908, if you'd like to see me demonstrate my quilt-making process. Visit my website to see my award-winning quilts.

Level: All

meriartquilts.com



Gloria Loughman

Landscape Collage

Create a landscape where the play of light and color across the surface adds movement and perspective. We will start by drawing out our design then selecting our colour scheme and fabrics. We will extend our range by over-painting and sponging some commercial fabrics that have interesting prints or textures. The collage process will then be demonstrated and participants will work on the backgrounds. The tiles are quilted in place before the foreground details are added. Participants can use one of my patterns or work on their own designs.

Level: All

glorialoughman.com



Laura Nownes

A Basketful of Possibilities

Explore many variations and design possibilities to this classic pattern. Choose from one of the patterns available. Interested in designing your own? Useful hand drafting techniques will be demonstrated. Basket quilts lend themselves to patchwork and appliqué. Make a repeat block pattern, medallion style or sampler quilt using several patterns – the choice is yours. Add optional details such as appliqué flowers or fruit, pieced or appliqué handles, embroidery, sashiko and more. Enjoy learning new techniques and fine-tuning your skills.

Level: All

lauranownes.com



Suzanne Starjash

Independent Study

Give yourself a quilting retreat and the freedom to go your own direction. This is your opportunity to bring that project you want to finish or have questions about what to do next and how to do it. Take this time to explore your creative nature along with overcoming a fear of failure and frustration in the process. This is your time and your pace. Suzanne enjoys the creative process and has great diversity in her art quilts. She has won awards from local art and quilt shows and has published a book showcasing her quilts with accompanying poems.

Level: All



David M. Taylor

Piece-by-Piece Pictorial Quilts

Working from your own photograph, this workshop guides you through the process of creating an original pieced pictorial quilt. With rulers and pencils we'll draft an easy-to-piece, fractured pattern and then transfer that onto freezer paper templates. Most of our time will be spent selecting just the right fabrics to enhance the design: fun and funky, bold and beautiful, natural color -- you decide. A focus on individual guidance will help make your project a success. Students are required to submit image options in advance of the workshop.

Level: Intermediate

davidtaylorquilts.com



Marge Tucker

Improv Curves and Circles – Exploring the Magic

Learn two unique ways to create improvisational pieced circles! One technique results in amazing abstract circles which can be pieced into blocks, appliqué or cut apart and reformed. Off-cuts from creating the circles provide even more inspired opportunities. I'll also show you my way of improv piecing the Dresden plate block, as I did in the award-winning quilt "Burst." Circles are a magical shape with no beginning and no end and the creative possibilities in this class are endless!

Level: Confident Beginner to Advanced

margetuckerquilts.com



Barbara Yates Beasley

Animals Brought to Life

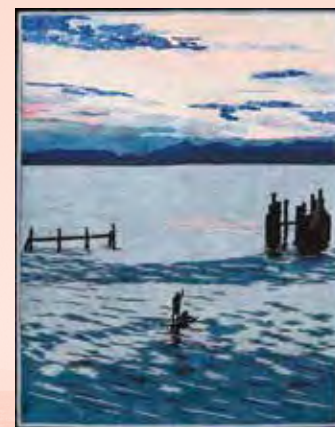
Using a simple technique, you will learn to create a pattern suitable for your comfort zone and level of expertise. You will learn to see value and use that knowledge to change your colors from natural to fanciful if you would prefer. I will also cover different ways to make your animals eyes come to life, how to use shading with pen and pencil and how to finish by mounting your artwork on canvas. LAB FEE: \$40.00

Level: All

barbarayatesbeasley.com

Artist in Residence

Cheryl Quesnell



Session 4

Friday to Wednesday

April 21 – 26, 2023



Linda Beach

Artfully Pieced Patterns

Starting with your original photo, Linda will share her approach to design utilizing a traditional piecing method and guide you through the process of creating your own original art quilt. Beginning with a discussion on composition and design, you will then learn how to draft your own pattern and create freezer paper templates. Tips for fabric choices will be shared and demonstrated. While the primary focus of this workshop is on design, I will also talk about my approach to quilting and finishing your art quilt.

Level: Intermediate to Advanced

lindabeachartquilts.com



Heather Black

Modern Curve Design

So much goes into making a quilt: the fabric, batting and thread but also the individual's creativity. We will go over some fundamentals of design and how they apply to quilting. We'll spend time looking at color and how it can affect a quilt pattern and have some fun with watercolor as we put color theory to a test. We'll also be spending time sewing and learning tips and tricks to successfully piece and experiment with curved piecing. I hope you will join me for the workshop and days of inspiration and creative growth.

Level: All

quiltachusetts.com



Judy Coates Perez

Ink, Print, Repeat: Exploration in textile pattern design using acrylic inks

Have you always wanted to explore surface design using dyes, but have felt intimidated by the process? We use acrylic inks and the best part is the fabric is ready to use as soon as it's dry. Learn how surprisingly easy it is to make fiber-friendly acrylic inks. Learn the basics of color theory while making and mixing inks and how to create a full spectrum of beautiful earthy colors! Explore a multitude of ways to create richly textured "base" fabrics. We will also do Master screen printing with thermofax screens.

Level: All

judycoatesperez.com



Sarah Goer

All About Angles: A Planned Improv Approach to Quilt Design

Sarah comes at quilt making from a perspective of planned improv and an opportunity to play. She will start each day with a demonstration, introducing the initial parameters of this pieced improv technique, followed by design variations. Students can choose to work in a small series or on one larger composition. Sarah's instruction will include lessons on color and value, and discussions will include free motion quilting and finishing ideas.

Level: All

sarahgoerquilts.com



Becky Goldsmith

Declare Your Independence

Give yourself the gift of time to focus on the quilt you want to make. Your quilt can be an art or traditional quilt, hand or machine sewn, pieced or appliqued. Draft a new quilt from scratch or work from a pattern. This is your time to work without interruption from the outside world. Tap into Becky's extensive background in all areas of quilt-making as you design, color, and/or construct your own project. Whether your quilt is already in progress or it is one that you have only been dreaming about, this is the class for you!

Level: All

pieceocake.com



Jane Haworth

Fabric Collage Pet Portrait Quilts

Starting with an enlarged photo of your beloved pet make a unique quilt using Jane's forgiving raw-edge collage technique. Learn to draw a pattern suitable for collage, choose appropriate fabrics, use value in your collage, stitch and finish your project. Experiment with fun, vibrant colors or choose a traditional, life-like color scheme. Relax, embrace the process and create a collage that will capture the pet's unique character. If you don't have a pet your favorite animal photo will also work.

Level: All

janehaworth.com



Jenny K. Lyon

Joyful Free Motion!

Find the joy and confidence to free motion quilt! Jenny will meet you where you are, no matter your style or experience level. An independent study option is available. Students will start with a solid foundation of the essentials of unmarked free motion. Each morning and afternoon will begin with a short lesson covering a variety of topics. Students bring their own project and Jenny will provide advice, support and direction as well as suggestions for students without a project. Her style is encouraging and light-hearted. Chocolate will be involved.

Level: Confident Beginner to Advanced

quiltskipper.com



Jane Sassaman

Abstracting from Nature

Nature is an endless source of inspiration. We will begin by studying the characteristics of your favorite flora and then go through a series of exercises to simplify and exaggerate it to capture its essence and energy. Learn Jane's techniques for appliqué collage and translate your fabric shapes in a dramatic quilt top. Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols. This class is especially beneficial for the drawing impaired and the tragically literal.

Level: Beginning to Advanced

janesassaman.com



Julia Scheffelin Graves

Amazing Abstracts

Create an abstract quilt that has amazing movement and drama, using the techniques pioneered by Ursula Kern. Go from inspiration to simple sketch, then have fun "coloring" your sketch with bits of fabric to create a mockup of your design – see before you sew! The design is gridded and blocks are foundation pieced using an easy sew and flip method with room for creativity and improvisation. Lots of discussion of design principles and how to use color and value to create the drama and desired effects.

Level: All

soquilts.com



Maria Shell

Big Botany—Abstraction through Color, Pattern, and Repetition

Working from several sources of inspiration grounded in the natural world, students will work through a design process that emphasizes sketching, developing color palettes, creating pattern, and problem solving organic construction issues.

Level: Confident Beginner

mariashell.com

Artist in Residence

Cindy Thompson



Session 5

Friday to Wednesday

May 5 – 10, 2023



Susan Brubaker Knapp

Wholecloth Painting & Thread Sketching

Learn the basics of painting on fabric to make wholecloth painted quilts. Work from your original photographs, and use acrylic textile paints and threadsketching to bring it to life. Do not worry if you've never painted anything before – this may look complicated, but it isn't once you learn a bit. You will learn how to select the right photos for great results; mix colors, shades and tints and choose paints and fabrics. We will create line, color and texture with thread; and gain control and confidence when free-motion stitching. KIT FEE: \$45.00

Level: Confident Beginner

susanbrubakerknapp.com



Sandra Bruce

Material Matrix

Material Matrix is a technique that uses piecing (no fusing here!) to interpret a gridded image made up of 2-inch squares. Students will create "Beau and Bella" to learn a new way of "seeing" and also sharpen their piecing skills. Topics covered in this workshop include curved piecing, how to grid your own photo, what makes a good image for this technique, color/value/composition, and how to make a matching binding. If you are looking for a new challenge and love piecing you will enjoy this workshop. KIT FEE: \$5.00

Level: Intermediate to Advanced

sandrabrauce.com



Melinda Bula

*Creating a Floral Art Piece
with Just Fabrics*

Be inspired by nature for your next art pieces. Learn to look at your fabric stash as your paint palette. Use a favorite flower photo to build a one-of-a-kind fusible art quilt. Learn to analyze and break your photo down into simple shapes to make a pattern. Melinda will show you tricks for seeing colors, values and choosing the right fabrics while training your eye to look closely at details. There will be a lecture/demo on how to finish your quilt with thread painting, but no sewing machine is needed. Just lots of fabrics.

Level: All

melindabula.com



Sue Heinz

Fill Harmonics

A symphony of harmonious background designs will be yours as you create this beautiful wholecloth design by Sue. You will learn each unique design with step-by-step instruction and how-to hints – 27 E2E and grid-based designs in all! The class will alternate between learning the designs by drawing them out first, then to the machines for sewing. Two exclusive pattern sizes will be available for you to choose – 1/2" grid scale (original – a bit more challenging) and 1" grid scale. Come curious — leave with a stunning creation!

Level: All

sueheinz.com



Dorie Javier

*Twisted Quilt Class and Creating Your
Own Sashiko: From Design to Fabric*

Don't let those scraps get you all "Twisted" up! I guarantee this quilt will make your scraps very happy. Don't know what to do with the leftovers from those 5-inch strips? Now you do. Twisted will help to manage that wild left over pile of beloved fabrics you just can't throw away. *Creating Your Own Sashiko: From Design to Fabric* is a long awaited class, so join me on this event and create/transfer your pattern to fabric to stitch as sashiko embroidery. It can be your favorite pet, flower or any design you wish.

Level: All

doriejavier.com



Hilde Morin

In And Around Town

Collect the essence of a favorite place based on your own impressions. Design and create your own vision of a town, neighborhood, village, cityscape or skyline: detect common visual elements, highlight details, create building blocks and put them all together using improvisational piecing techniques. Add character to your town by experimenting with different surface design techniques (add texture, discharge color, incorporate 3D elements). Consider creating an irregularly shaped piece and finish off your work with an elegant facing technique.

Level: Confident Beginner to Intermediate

hildemorin.com



Katie Pasquini Masopust

Jumpstart Design and Creativity

Learn the basics of good design and explore exercises to unleash the creative process. Bring out your inner artist and learn to apply the principles to making art quilts. Each day starts with a different exercise in color and composition. You will work in a 12-inch square format. These exercises can then be the inspiration for a larger piece. Composition with line and shape will be explored as well as addressing negative space, soft and hard edges, abstraction of realistic inspirations, etc. Critiques of work will be held each evening.

Level: All

katiepm.com



Jennifer Sampou

Master Color with Ombré Fabrics

The California coast is a perfect place to explore the range of color, value, and expanse of SKY ombré fabrics that promise to make your quilts glow. This class is ideal for all who want to hone their color skills with ease. Lessons include selecting color harmonies, the relativity of hue/value, and how we learn best by doing. Various blocks will be taught that highlight the fabrics as Jennifer shares her favorite sewing tips and techniques. Nature walks are taken to bookend the day. The workshop is based on Jennifer's *Ombré Quilts* book and fabrics.

Level: unknown

jennifersampou.com



Melissa Sobotka

PhotoReal FiberArt

Photorealism is a genre of art that encompasses painting and drawing in which an artist studies a photograph and attempts to reproduce the image as realistically as possible in another medium. Reproduce the still life *Rembrandt's Repast* using Melissa's award-winning techniques for transforming a photograph into a masterpiece of Fiber Art. Learn to see as an artist does, select appropriate fabrics, build a pictorial quilt from an image using a raw edge applique method. You will then learn to enhance your work by adding depth, dimension and detail with inks.

Level: All

msfiberart.com



Veruschka Zarate

Mastering Foundation Paper Piecing

This class is dedicated to developing a skilled mastery of precise and detailed quilt piecing using the technique of Foundation Paper Piecing. Receive step-by-step guided demonstration and instruction while working through the pattern "Heart of a Lion", an original pattern designed to highlight the skills needed to successfully execute any FPP pattern with masterful craftsmanship. We will cover details such as fabric alignment, organization, trimming, orientation, pressing, construction details and so much more.

Level: All

prideandjoyquilting.com

Artist in Residence

Lisa Colhoun





JAN SWEETLAND

BERNINA SEWING MACHINE RENTALS

A limited number of Bernina sewing machines will be available for those who cannot travel by air with their own machines. Reservations and payments may be made through the Empty Spools Registration Form. Rental fee is \$100.00 per session. Sewing machines are provided by *The Cotton Patch* of Lafayette, California.

AIRLINE/TRAVEL INFORMATION

Closest airport: Monterey, CA (MRY).
 Taxi available to Asilomar approx. \$35.
 Travel information contact: Suzanne Cox
 (707) 864-1385, or fax (707) 864-1345.

Please be sure to schedule your arrival before 3 p.m. on the first day of your chosen session. Instruction begins on that day.

CHECK-IN

Check-in time is 3 p.m. at the Empty Spools Seminars registration table in Merrill Hall. Asilomar Conference Grounds cannot guarantee guest room availability before 4 p.m.



For additional information call: **(707) 864-1170**
 or e-mail: **info@emptyspoolsseminars.com**



Find all the supplies and fabric needed for your workshop at *The Cotton Patch* in Merrill Hall. The shop is open daily during every Empty Spools Seminars session.

Payment information

COST AND RESERVATIONS

- \$1,994.00 two or more students sharing a room, each
- \$2,524.00 single room
- \$1,174.00 non-workshop companion (spouse/friend/partner) sharing a room
- \$1,294.00 reside off grounds

All rates stated above **include all meals** at Crocker Dining Hall.

ATTENTION: If you know you snore or smoke, please request a single room or come with a willing roommate. Asilomar is a non-smoking facility.

PAYMENT POLICY

Payment by check or international money order is required. You may fax or email your registration form and a hold will be put on your class choice until your \$300.00 deposit check is received by mail within 10 days, please. Payment must be made in full 120 days prior to session. If you prefer, a balance due may be paid in two installments.

CANCELLATION POLICY

We strongly encourage the purchase of Cancellation and Travel Insurance whether you are traveling by plane, train or automobile - usually purchased through your travel agent within 14 days of sending in your registration and deposit.

All canceled reservations will have the following charges:

- Now-120 days \$50.00
- 119-91 days \$150.00
- 90-61 days \$300.00
- 60-0 days No Refunds

Cancellations cannot be made within 60 days prior to session. You may transfer your reservation to another person if unable to attend. All cancellations or replacement information must be in writing or e-mail. All returned checks are subject to a \$25 fee. There will be a \$50 fee if you request a class change after registering.

Empty Spools Seminars cannot be responsible for any injury, loss or damage sustained by attendees. All information subject to change.

Empty Spools Seminars
 5306 Springridge Court
 Fairfield, CA 94534-4005
 emptyspoolsseminars.com



PLEASE PRINT CLEARLY IN BLACK INK.

PERSONAL INFORMATION

If you know your ESS Number, enter it here: _____

Name _____

Address _____

City _____ State _____ ZIP+4 code _____

Country _____

Phone: Day (____) _____ Evening (____) _____

FAX (____) _____ Cell (____) _____

E-mail address _____

Single Room? Yes No Would you like to be a host/hostess for your workshop? Yes No

I am making my own arrangements for off-campus housing.

Roommate Name(s) _____

Meals: Regular Vegetarian Vegan Food Restriction? Medical Religious

Describe _____

Disability, please explain _____

Bermina sewing machine rental? Yes No If Yes, add \$100.00

PAYMENT by check or international money order.

Check Enclosed Check in mail to reserve (**within 10 days, please.**)

\$300.00 Deposit paid Other amount : \$ _____

Full tuition paid - Amount : \$ _____ Check or Money Order # _____

OFFICE USE ONLY

2023 Empty Spools Seminars Registration Form

This is my FIRST time attending Empty Spools Seminars.

The total number of sessions I want to attend is: _____

Please indicate your first, second and third choice of INSTRUCTOR for each session you plan to attend.

SESSION 1: March 5 - 10, 2023

1st choice _____

2nd choice _____

3rd choice _____

SESSION 4: April 21 - 26, 2023

1st choice _____

2nd choice _____

3rd choice _____

SESSION 2: March 19 - 24, 2023

1st choice _____

2nd choice _____

3rd choice _____

SESSION 5: May 5 - 10, 2023

1st choice _____

2nd choice _____

3rd choice _____

SESSION 3: March 24 - 29, 2023

1st choice _____

2nd choice _____

3rd choice _____

For additional information call:
(707) 864-1170
emptypoolsseminars.com

I have read and agree to the terms, conditions and cancellation schedules included in the Empty Spools Seminars class catalog and/or website and agree to indemnify, hold harmless and make no claim against Empty Spools Seminars, its owners, officers, employees, volunteers or contractors for any injury, loss or damage sustained by attendees.

Signature required _____ Date _____

MAIL TO:

Empty Spools Seminars
5306 Springridge Court
Fairfield, CA 94534-4005

FAX: (707) 864-1345

E-MAIL:

info@emptypoolsseminars.com

Submit your registration form by MAIL, FAX or E-MAIL ATTACHMENT

Allow 3 to 4 weeks for confirmation.

Registration can not be accepted without proper signature.



Empty Spools Seminars

QUILT-MAKING WORKSHOPS

5306 Springridge Court • Fairfield, CA 94534-4005

emptyspoolsseminars.com

FIRST CLASS MAIL

Prst First Class
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Pearl P. Pereira, *Session 2*

43 professional instructors
share their talents
during 5 inspiring sessions
in 1 legendary location...
Asilomar!



Sandra Mollon, *Session 1*



Jeanette Walton, *Session 1*



Marge Tucker, *Session 3*



Sarah Goer, *Session 4*



Sue Heinz, *Session 5*

